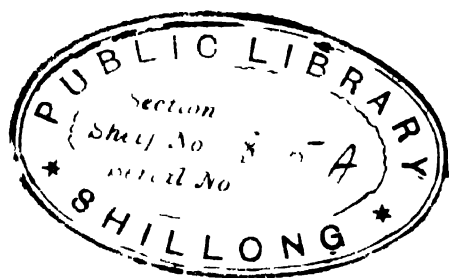


# TWO VAGABONDS IN LANGUEDOC



*BY THE SAME AUTHORS*

MODERN FRENCH PAINTERS

POOR FOLK IN SPAIN

TWO VAGABONDS IN THE BALKANS

MISADVENTURES WITH A DONKEY  
IN SPAIN

**TWO VAGABONDS IN  
LANGUEDOC** A Portrait  
Group in Prose by **JAN GORDON  
& CORA J. GORDON.** Illustrated  
by the Authors

090  
GORDON

"Note but the plain husbandman or the unwily shoemaker and you see them simply and naturally plod on their course, speaking only of what they know, and no further."—MONTAIGNE.

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TO  
HERMINE AND FRITZ VANDERPYL  
IN RECOGNITION OF OUR LONG-  
STANDING FRIENDSHIP



## CONTENTS

CHAPTER	PAGE
I. OUR LAST BREAKFAST IN UPPER LANGUEDOC . . .	1
II. RECOLLECTIONS ON A GREEN GARDEN SEAT . . .	21
III. MINE HOST AND HOSTESS OF THE HÔTEL SESTROL . .	40
IV. THE <i>JUGE DE PAIX</i> AND THE COURT OF JANAC . .	67
V. PEASANTS AND VILLAGERS—LIFE AND CUSTOMS . .	91
VI. EATERS AND EATEN, AND GASTRONOMIC THINGS . .	116
VII. THE STRANGE CASE OF MONSIEUR LEMOULE . .	139
VIII. THE MOUNTAIN FIRES AROUND THE VILLAGE . .	162
IX. FOUR DAYS OF VILLAGE FESTIVAL . . . . .	171
X. THE ANCIENT CHURCH AND ITS LATTER-DAY PATRONS .	191
XI. MAGIC AND MEDICINE—HEALTH AND HYGIENE . .	209
XII. . . . AND THE FRUITS IN THEIR SEASONS . . .	225
XIII. ADIEU . . . ADIEU ! . . . . .	239





## LIST OF ILLUSTRATIONS

### PLATES BY CORA GORDON

	FACING PAGE
THE OLD CHÂTEAU AND THE VILLAGE STREET . . . . .	<i>Frontispiece</i>
JANAC FROM OUR BACK GARDEN . . . . .	8
THE LONG STREET OF JANAC . . . . .	14
JANAC FROM THE OLD FORTRESS . . . . .	22
MAIN STREET OF JANAC . . . . .	28
THE ROAD WHICH CONTOURS JANAC MILL . . . . .	38
JANAC FROM THE HILLSIDE . . . . .	164
PLACE DU GRIFOULES . . . . .	176
THE RIVER VALLEY FROM THE DOCTOR'S GARDEN . . . . .	214

### ILLUSTRATIONS IN THE TEXT

	PAGE
THE ROAD INTO JANAC . . . . .	11
GANGS OF SPANIARDS . . . . .	24
THE BROKEN LEG . . . . .	32
SESTROL'S SNOWING UP . . . . .	44
THE SCARE . . . . .	47
IN THE RIVER-BED . . . . .	49
HAT BOOTH IN A COUNTRY FAIR . . . . .	53
BLOCKED UP THE SPIGOTS OF THE FOUNTAIN . . . . .	63
THE ANGER OF MONSIEUR TREE-FROG . . . . .	70
THE MURDERESS . . . . .	78
THE VILLAGE COURT . . . . .	83
TOASTING EACH OTHER IN PINARD . . . . .	87



# TWO VAGABONDS IN LANGUEDOC

## I

### OUR LAST BREAKFAST IN UPPER LANGUEDOC

**H**ERE is an attempt to make a portrait, or rather a collective portrait, like one of those pictured corporations by an old Flemish master. Here is a portrait of the French village of Janac in Upper Languedoc, taken from the door of the Hôtel Sestrol. You will perceive in the centre the figures of Monsieur and Madame Sestrol and their son Raymond; grouped about them are the baker, the blacksmith, the shoemaker, the *épicier*-cobbler, the ex-American soldier, the mad priest, the *garde champêtre*, the *juge de paix*, etc., fading into a mass of villagers and peasantry, some suggested, others merely indicated. The picture, admittedly, suffers from the disadvantages of the portrait—it is seen from one angle only and in one lighting.

Our friend Boanerges, well-known art critic and gastronomer of Paris, has the queer hobby of collecting himself in facsimile from the hands of all his painter friends. These portraits he hangs regimented in his study, a dozen presentments overlook the original at his work: a dozen Boanerges frown; smile; look indifferent, self-satisfied, absorbed or reflective upon the Boanerges who is grumbling over his manuscript. Of these many portraits all resemble the